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| YEAR 3  objectives | YEAR 4  objectives | YEAR 5  objectives | YEAR 6  objectives |
| **FOCUS**: Drawing/Collage/photography  Line / Tone / Space/ Shape   * To select and record from first hand observation * To explore ideas about movement; collect visual and other information on how to communicate movement in visual form * To investigate a range of materials and processes and combine and organise line, tone, shape and colour to represent figures and forms in movement | **FOCUS**: 3D sculpture  Colour/Pattern/Texture/Shape/Form  • To explore the roles and purposes of art, craft and design in different times and cultures  • To explore how visual qualities can be organised and combined to communicate their ideas about a chair / another everyday object  • To experiment with materials and techniques to construct a model chair /another everyday object | **FOCUS**: 3D Sculpture  Texture /Shape / Form / Space   * To explore the roles and purposes of artists, craftspeople and designers working in different cultures * To explore shape, form, space and decoration; * To work from source material to help them with their work;   To use a variety of methods and approaches to communicate ideas, and to design and make a 3D forming | **FOCUS**: Painting  Line / Tone / Colour/ Shape  • To record from first hand experience  • To investigate visual qualities; experiment with painting techniques to communicate their ideas and experiences;  • To comment on differences and similarities between their own and others’ work;  • To suggest improvements to their own work |
| **FOCUS**: 3D Sculpture  Shape / Form / Space / Colour  • To question and make thoughtful observations about why and how sculptors and others work to improve the quality of an environment  • To record from first-hand observation  • To explore how shape, form and space, and colour and texture can be used to create a sculpture to improve the quality of an environment | **FOCUS**: Photography / printmaking  Tone / Colour/ Shape / Space  • To record from first hand experience collecting visual and other information from different viewpoints  • To investigate a variety of methods and techniques, using shape, tone and texture in drawing, photography and print making;  • to use photographic and/or film techniques to suit their intentions  • to use print-making techniques to suit their intentions | **FOCUS**: Textiles  Shape / Form / Texture / Pattern / Colour   * investigate colour, shape and texture in textile materials and processes and use these to communicate ideas   to compare ideas, methods and approaches in their own and others’ work to adapt their work according to their views and describe how they would develop it further | **FOCUS**: Collage/3D sculpture  Line / Tone / Space/ Shape   * To explore the roles and purposes of artists, craftspeople and designers working in different cultures * explore ideas about 3D piece and use materials and processes to communicate ideas and meanings in a piece of work * combine and organise shape, form, colour and texture to match their intentions; * adapt and improve their work to realise their intentions |
| **FOCUS**: Mixed Media:  Painting / Collage / Print  Line/ Colour / Texture / Shape   * To investigate lines, shapes, colours and textures to produce work on the theme * To combine a variety of painting, print-making and collage techniques to enhance their work * To question and make thoughtful observations about the stimulus for their work | **FOCUS**: Painting  Shape / Form / Space / Colour   * collect visual and other information by observing and recording features of the environment; * use a variety of recording methods and techniques, combining and organising shape, form and space * apply colour, pattern and texture in a painting;   compare and comment on ideas, methods and approaches used in their own and others’ work, relating these to the purpose of the work | FOCUS: Painting (Still life)  Tone /Colour/ Shape / Form / Space  • To select and record from first-hand observation  • To explore ideas for a still-life painting of objects that have meaning for them;  • To experiment with and use their knowledge of painting techniques to communicate ideas and experiences; | FOCUS: Printmaking  Pattern / Colour / Shape / Space  • To explore how shape and colour can be organised and combined to create patterns for different purposes  • To experiment with stencilling and print-making techniques to make a printed pattern  • To comment on similarities and differences between their own and others’ work |