Hyde Park Junior School

Year 3 Curriculum Overview

Year 3	Αι	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 2
English	d	Writing to Entertain (stories with a dream or quest) Poetry unit: shape poems		Writing to Inform (Recounts, information texts, instructions)		Writing to Entertain Folk tales and fables from around the world) Poetry unit: Acrostic poems		oform ogical , texts, , ns)	Writing to Inform (Persuasive writing adverts, posters leaflets, letters	ng, – modern fairy 5, tales
Enquiry Question	How do writers develop characters? What impact does this have on the reader?		How do we make information writing engaging to readers?		Why are stories such a powerful way to teach us what is right and wrong?		Why do we need to use different techniques to make information clear? What impact does this have on the reader?		How can persuasi language be use to change the opinion of others	d generate suspense and excitement in
Key Texts	Fi	Cinderboy rework Maker's Daughter	Linked to unit of work on Stone Age		The Village that Vanished Aesop's fables		Linked to unit of work on Ancient Egypt		Linked to unit o work on Rainfore	
Science Animals includ Humans		ing Rocks and Soi lies beneath				and Magnets Plant		s (also summer 2)	Lights and Shadows	
there any truth		We are what we a there any truth in statement?	n this what lies ben		neath our I		lives? breal		happens if one part ks down in the life vcle of a plant?	What if there was natural light in our world?
History				Stone Age				ypt		Mayans
Enquiry Question			How can we use artefacts to find out about stone age life and how reliable are they?				Why are people today still so fascinated by Ancient Egypt?			Why should we remember the Mayans?

Geography	Dartmoor		Stone age link to history)			Rainfor	ests	
Enquiry Question	How was Dartmoor formed?		What geographica features would stone age people have taken into consideration whe choosing where to settle?	n			What impact cutting down t rainforest havi on animal an human life?		
Hir		Christianity, nduism I: Believing	Islam, Christianity, Hinduism Strand: Expressing		Christianity Strand: Living			Christianity, Hinduism, Islam, Judaism Strand: Living	
			lifferent people about God?	Why do people pray?	What does it m Christian in Bri		· · · · · · · · · · · · · · · · · · ·		e festivals important gious communities?
PSHE	Being me in my world		Celebrating Differences	Dreams and Goals	Неа	althy Me	Relationships		Changing Me
Enquiry Question	How does different behaviours affect others?		How can conflict be resolved?	What helps me to learn?		/hat helps me to tay safe? a positive inj on my life?		•	How are girls different to boys?
Physical Education	Dance – Weather Rounders		Netball	Gymnastics - Symmetry and Asymmetry Football	Tennis		Dance - Wild Animals Athletics		Running/Throwing and Jumping
Art	Landscapes			Papyrus Paintings linked to Egypt			Rainforest		Take One Picture
Artist in Focus	David Young Local artist - Dartmoor			Alaa Awad – paints on Papyrus			Henri Rousseau		Artist in focus from national gallery
Design & Technology	У		Textiles – Making Stone Age pouche	-		Pop up cards			Make a Mayan dish

Music	Focus on elements of Music and notation	Stone Age Music	Whole class instrumental: Use of Ukuleles	Vocal Unit	Seascapes	Rainforests – Create a rainforest symphony using a variety of different instruments.
ІСТ	Coding	Online Safety	Touch typing & email	Databases	Simulations	Presentations
French	Greetings and French culture Classroom instructions Animals vocabulary Numbers and plurals	Connectives and simple sentences Gender Memorisation and storytelling Saying my name Christmas	French names Colours Opinions Word order of adjectives A traditional story: the Enormous turnip	Numbers 1-10 French maths:addition and subtraction J'ai (I have) Age Easter	Definite (le,la,les) and indefinite (un, une, des) articles Je voudrais (I would like) Extending sentences with mais	C'est Extending sentences with aussi Numbers 1-15 Days of the week Assessments Paris project