





Art and Design at Hyde Park Schools



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At Hyde Park Schools, we believe that art is a vital part of children's education. It provides the children with opportunities to develop a range of ways in which they can share and express their individual creativity, whilst learning about, and making links, with a wide spectrum of different types of art in our society. The focus is in developing proficiency in drawing, painting, understanding colour and shade and sculpture, with the overall aim of developing a rigorous understanding, critical awareness and inspiration of art and design. This is to ensure we create a broad and balanced approach to art teaching across the school – from EYFS through to Year 6.

The art curriculum is sequenced to develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of artists and designers throughout history.

Children will develop their understanding of the visual language of art through effective teaching and coherently sequenced lessons and experiences which have been aligned to the National Curriculum. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing an accessible, engaging and challenging curriculum which will enable children to reach their full potential.



Implementation

At Hyde Park Schools, we teach a non- procedural knowledge-based art curriculum, which allows children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. This is supported through the studying of key artists and the development of a knowledge of their work.

The art curriculum is taught in sequences throughout the year where meaningful links are made to other areas of the curriculum. Learning is celebrated through The National Gallery's 'Take One Picture', this allows children to immerse themselves in different forms of art on a yearly basis and have the flexibility to interpret the painting in their own way, then allows them to submit their work to The National Gallery.

The evidence of their work is collected within a sketch book which follows the children through the school. The children can refer to previous evidence of their work and vocabulary, both in their books and through discussion, to ensure children learn more and remember more.





At Hyde Park Schools, all children have access to a broad and balanced art curriculum. The children are given opportunities to express themselves creatively and start to develop an awareness of the emotional impact that art can have on themselves and others as well as key art skills using a range of media. The development of their physical skills will be evaluated against the National Curriculum indicators in drawing, painting, sculpture and other art, craft and design techniques. Children take part in a school exhibition at the end of the art focused term, where their work is presented and displayed for others to see.

Teachers ensure that planning is carefully constructed to ensure that children build on their knowledge and understanding through the school – from EYFS to Year 6. This is aligned with the progression of National Curriculum objectives. These objectives are also underpinned by a progression of non- procedural knowledge indicators which enable teachers and children to plan and track the children's progress throughout the art teaching and learning.





Meaningful links across the curriculum are present within the art learning. Art at Hyde Park Schools contributes to children's personal development in creativity, expression, observation and promotes feelings of self-worth. It is centred upon building a wider view of the world in which they live. Moreover, it enables pupils to develop a natural sense of wonder and curiosity about the world around them and therefore links strongly to our school values.



At Hyde Park Schools, we believe that it is important, wherever possible to link to our locality and community. Our school is located in a very art rich part of the United Kingdom and we try to incorporate those rich links within the experiences our children have. Local artists, with specific expertise, are also used to engage the children in the learning they are receiving. Where possible, opportunites are sought to display work in public spaces across the city.