



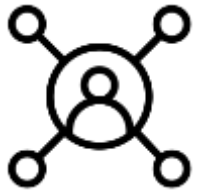



Reading Strategy	POS Objectives for Reading:	Questions for pupils ask and be asked:
Activating Prior Knowledge 	- reading books that are structured in different ways and reading for a range of purposes - increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally - identifying <u>themes and conventions</u> in a wide range of books -recognising some <u>different forms of poetry</u> [for example, free verse, narrative poetry]	<ul style="list-style-type: none"> • What do I already know about this topic? • What have I read that seems similar to this text? • Do I recognise the author's name? • What type of text/genre is this text - article, narrative, letter, poem? • What sort of language features would I expect to find in this text? • Based on my prior knowledge of, my questions are • When I hear the word (or phrase) ..., it makes me think about • The words and pictures remind me of something else that I have read/seen/experienced. • The illustrations tell meabout the text.
Predicting 	- <u>predicting</u> what might happen from details stated and implied	<ul style="list-style-type: none"> • I think the text will be about... because .. • I predictwill happen next. • From what I have read so far, I predict that • From what I already know about ... I predict • The picture makes me think that • The style of this author is so I think ... • I thoughtbut then I read that ... so now I think ... • I changed my first prediction because it said in the book ... • My prediction was confirmed in the story because ... • I assumedbut
Summarising 	- identifying main ideas drawn from more than one paragraph and <u>summarising</u> these	<ul style="list-style-type: none"> • The main idea of the story/section was ... • I found this book useful/interesting because... • The key words in this section were... • What were the most important points in the section you just read? • How do you feel about what is happening to one of the characters to the story? Why do you feel this way? • Retell the 5 main events in the story

<p>Inferring</p> 	<p>- drawing <u>inferences</u> such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>- identifying how <u>language, structure, and presentation</u> contribute to meaning</p> <p>- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</p>	<ul style="list-style-type: none"> • Reading between the lines, I think ... • I would expect that ... • I already know that ... so I think ... • In my experience... • I think the author is really saying ... • The author's clues were ... • I think what's really going on is... • I wonder why...I wonder if...
<p>Making Connections</p> 	<p>- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p> <p>- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p> <p>- apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <p>-read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</p>	<ul style="list-style-type: none"> • I know what it feels like because... • How is an event in this book similar to something you have experienced? • How is a character in this book similar to someone you know? • How is a setting in the book similar to somewhere you have been? • How did this section remind you of a personal experience? • How did this section remind you of another book? • How did this section remind you of a something in the wider world? • What would have you done in the same situation? • In reality, what events could not have happened? • Have you read books by the same author? • How is this story similar or different to the other books? • Imagine being in ... shoes. How would you feel? What would you have done?
<p>Questioning</p> 	<p>-asking <u>questions</u> to improve their understanding of a text</p>	<ul style="list-style-type: none"> • I wonder why... • I'd like to find out why ... • Who... what... where... why... when... how...? • What will this be about? • Why did.... Happen, what is going to happen next? • What questions does this book make you wonder about? • What questions/mysteries do you still have that have been left unanswered?
<p>Visualising</p>	<p>- discussing <u>words and phrases</u> that capture the reader's interest and imagination</p>	<ul style="list-style-type: none"> • What does that look like in my mind? • How can my senses help me to visualise?



- Look, smell, sound, feel, taste...
- I can make a picture in my mind, it is...
- When I close my eyes I can see...
- What descriptions did the author use that you liked or found helpful to paint a picture in your mind?
- Close your eyes and describe the setting.

Synthesising



- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.
 - preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

- I predicted... would happen, but now I think ...
- My ideas have changed after reading this. I now think ...
- If you could change one aspect of the story what would it be? Explain your reasons for making the change?
- What new things has this book offered you?
- How has this book influenced your decision making when choosing a book?
- What different title for the book/chapter could you come up with?
- What changes would you make to the story? (character, setting, plot)
- How was the information in the text the same/different as the information in ... (another text).
- Eliminate one of the characters. How would the story be different if that character was not in the story?
- What was a different ending to the story and what impact would it have on the characters?