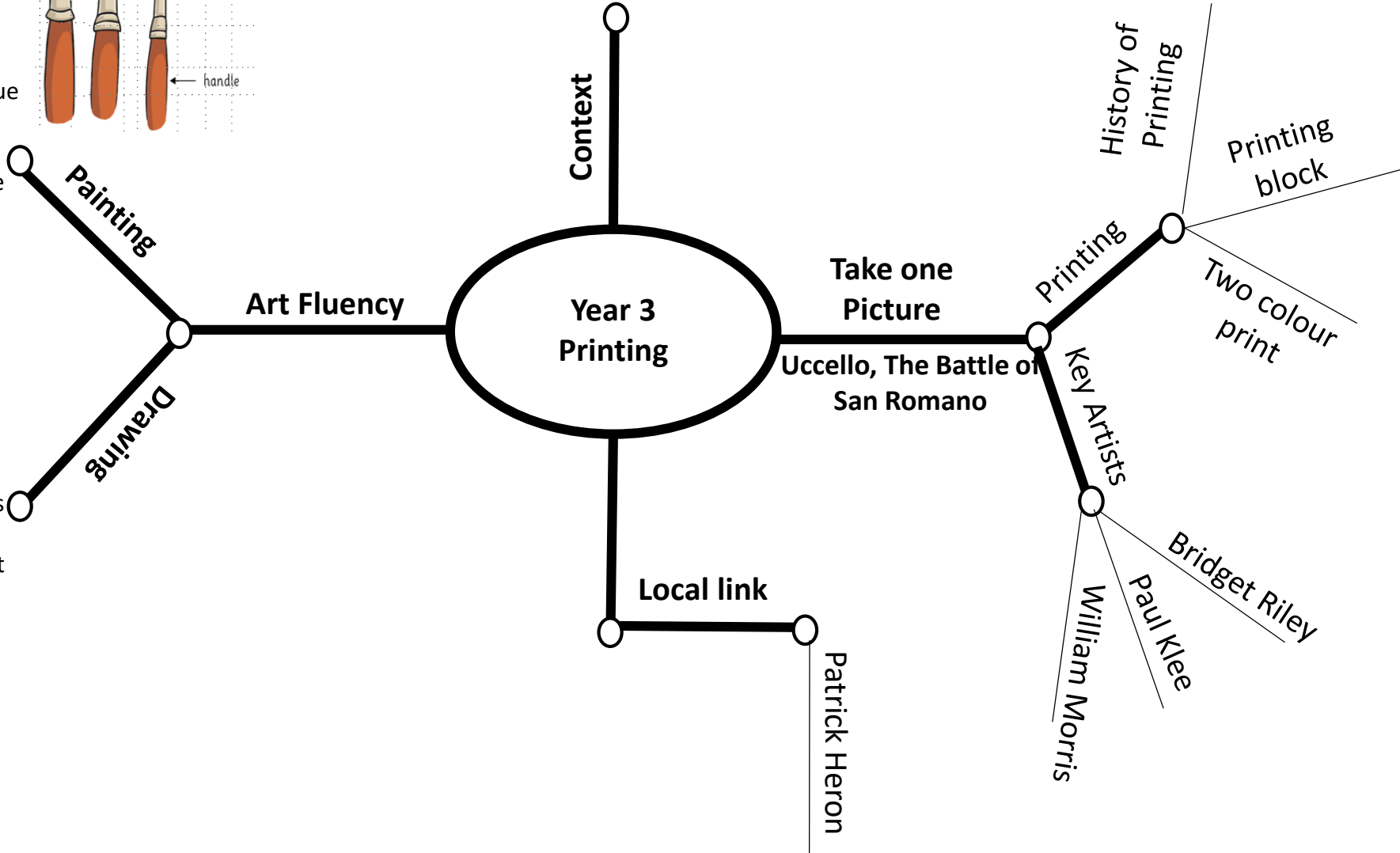


- Create a background wash
- Know red/yellow and blue are primary colours
- Know green/orange/purple are secondary colours
- Colour wheel
- Mix colours effectively

- To draw different natural forms, e.g. flowers/leaves and fruit.
- Experiment with different pencil grades
- Use pencil grade to produce tones/textures



Art Fluency

Colour Theory

Primary=RED, YELLOW, BLUE

Complimentary; Colours opposite on the colour wheel

Secondary=Primary + Primary

Harmonious; Colours next to each other on the wheel

Tertiary=Secondary + Primary

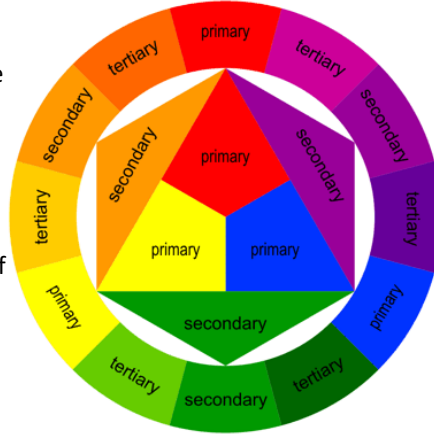
Monochromatic; shades, tones & tints of one colour

Shades –add black Hue the pigment

Tint –add white

Warm; RED, ORANGE YELLOW

Cold; BLUE, GREEN, PURPLE



Key Terms

Mono printing- a form of printmaking that has lines or images that can only be made once

Block printing- a technique for **printing** text, images or patterns used widely throughout East Asia and originating in China in antiquity as a method of **printing** on textiles and later paper.

Etching- a method of making **prints** from a metal plate, usually copper, into which the design has been incised by acid.

Tessellation- an arrangement of shapes closely fitted together, especially of polygons in a repeated pattern without gaps or overlapping.

Local Link

Patrick Heron – St Ives Tate

Patrick Heron is a British painter and art critic. He was born in Yorkshire but moved to Cornwall when he was five. Cornwall was a very important place to him. He spent most of his life there.

Heron's work as an artist began by designing silk scarves for his father's company when he was only 14. He was influenced by other artists such as [Henri Matisse](#) and Paul Cézanne.

At first, the painting *Horizontal Stripe Painting : November 1957 - January 1958* might just look like a few strips of colour. But if you look again, we can see a sunset!



Enquiry Questions

How did the people during the Stone Age use printing?

How has the art of printing changed over the years?

Explore the different types of printing and explain what the purpose is of them all?

What types of printing are there and how do they compare to one another?



Website Links

<https://www.nationalgallery.org.uk/learning/teachers-and-schools/take-one-picture>

<https://www.tate.org.uk/art/artists/paul-lee-1417>

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw>

Key Artists

Paul Klee

Bridget Riley

William Morris

