

Early collage
link to Roman
mosaic

Context

Year 4 -
Collage

Take one
Picture

Uccello, The Battle
of San Romano

Local link

David
Greenhalgh

Collage

Key Artists

Montage

Ceramic
Mosaic

Visual and tactile
qualities

Metzinger

Emma Biggs

Elaine Goodwin

Art Fluency

Painting

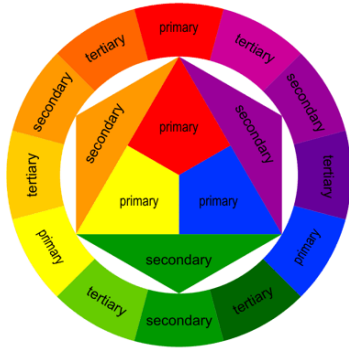
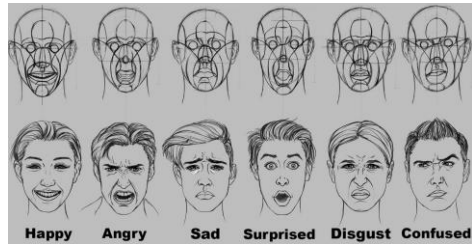
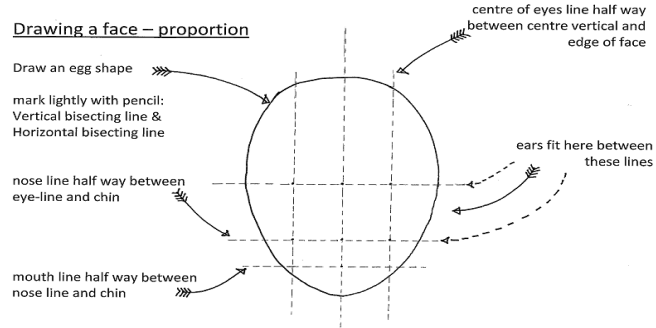
Drawing

- Use brushes to show shape/pattern/texture and line
- Create any colour
- Use paint to shade

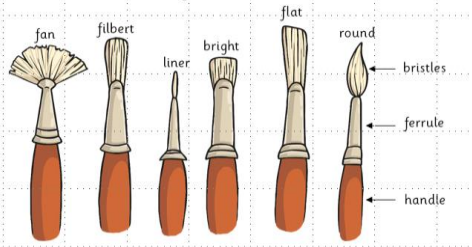
- To be able to show reflection
- To draw a face
- To draw different facial expressions
- Use pencils to show light and shade
- Use hatching and crosshatching to show tone and texture

Art Fluency

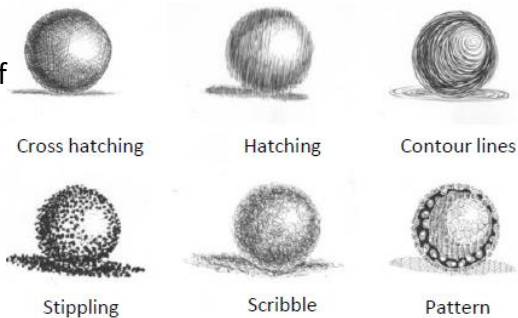
Drawing a face – proportion



Experiment painting with different brushes.
What do you notice?



Produce a range of tones by varying the pressure and layering.
Alternative shade techniques.



Key Terms

Collage- Collage is a technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole.

Decoupage- **Decoupage** or *découpage* is the art of decorating an object by gluing colored paper cutouts onto it in combination with special paint effects, gold leaf and other decorative elements.

Overlap- extend over so as to cover partly.

Positive shape- **Positive shapes** are the **shape** of the actual object.

Negative shape- Negative **shapes** are the spaces in between objects.

Organic shape- **Organic shapes** are defined as **shapes** that are irregular or asymmetrical in appearance and tend to have a curvy flow to them.

Local Link

David Greenhalgh

David grew up in South Africa and returned to the U.K. as a mature student, where he gained a B.A.Fine Art (hons)degree at Cardiff College of Art. He then taught Art and Design in a community college in Plymouth.

It was while teaching that he started to work in 'torn paper collage' as he liked the impressionistic effect it produces and the unexpected depths, tones and moods it creates. He took early retirement from teaching in 2001 and now works in his studio at home on the Rame Peninsula

Enquiry Questions

- Where does the art of collaging come from?
- How did collage progress through the art periods?
- What are the most famous examples of collaging and why are they famous? or How does collage compare to other forms of art?



Website Links

<https://www.nationalgallery.org.uk/learning/teachers-and-schools/take-one-picture>

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-using-textured-materials-landscape-collage/zfrfbdm>

<https://www.tate.org.uk/art/artists/jean-metzinger-1627>

Key Artists

Metzinger

Emma Biggs

Dr Elaine M Goodwin

David Greenhalgh