Hyde Park Junior School

Year 5 Curriculum Overview

Year 5	Au	tumn 1	Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2
English	C	riting to Entertain (Real issues) Poetry unit: onsolidation of previous forms	Writing to Inform (Recounts, letters, newspaper articles, non-chronological reports)		Writing to Entertain Fantasy stories Poetry unit: kenning		Writing to Inform (Explanation, information)		Writing to Entert (Myth and magic Poetry unit: Epi poetry	(Persuasive writing,
Enquiry Question	COI	ow does writers nvey the changes of characters?	How does the audience and purpose of a piece of writing determine its features?		How does the author influence and change our attitudes and feelings towards the main characters over the course of the story?		Why is choice of words important when writing a non-fiction text?		What makes Beowulf a true hero?	How is persuasive writing used to influence people's thoughts and actions?
Key Texts	The	e Boy at the back of the Class	Linked to the Tudors – history unit		Floodland		Linked to Mayflower – history unit		Beowulf by Micha Morpurgo	Linked to civil war – history unit
Science Earth and Spa		ce Force		The second se		s and Changes An		imals Including Humans	Living things and their habitats	
Enquiry Question What if the ed				thether in changes in this				t do we mean by in development?	What do you think of when you hear the word environment? How is it different from and similar to a habitat?	
History				Tudors			Mayflow	er		Civil War
Enquiry Question		Which monarch was the better ruler				What were the causes and motivations for			Can one battle seal a King's fate?	

			and why- Henry VIII or Elizabeth I?			migration to America?				
Geography	Plymouth to Calstock			Plymouth to America		Small unit linked to the Mayflower'		rney To Refuge		
Enquiry Question	Calstock or Plymouth. Where would you prefer to live and why?			Where would you holiday in the USA that is contrast to Plymouth?		Why did the Pilgrims settle in America?		Vhy do people move?		
Religious Education _H		Hi	linduism, Judaism, Christianity Strand: Believing		No	, Christianity, (Human n-Religious People) Strand: Expressing	i sts: Sti		Islam and: Living	
Enquiry Question If (God is everywhere, why place of worship?		What do religions say to us w life gets hard?		nen	What does it mean to be a Musi in Britain today?		
PSHE	Being me in my world		Celebrating Differences	Dreams a	nd Goals	Healthy me	Relationships		Changing Me	
Enquiry Question	Why do we have rules, responsibilities and rights?		What is the different between indirect and direct bullying?	How are and different people a	reams to other in other	Why does the role of food affect some people's lives?	How do I keep myself safe?		What is puberty?	
Physical Education	Health Related Exercise Rounders		Netball	Gymna Counter and Co tens Hoo	Balance ounter sion	Badminton	Dar	nce - The Circus Athletics	Running/Throwing and Jumping	
Art			Portraits	Watero	colours				Collage Take One Picture	
Artist in Focus	rtist in Focus		Hans Holbein	Claude Monet					Amanda Pearce Kurt Schwitters Matisse	

Design & Technology	Bridges				Design a dish suitable for Thanksgiving			Make a battle flag
Music		Jnderstanding time signatures an notation Listening Singing			Notation aying instruments aying the recorder	struments		provising mposing forming
ICT	Coding	Online Safety	Online Safety Spreadsh		sheets Game creator		D modelling	Word processing
Revise opinions Sports vocabulary Sports clothing Verb avoir Phonemes a and ai Masculine and feminine nouns Dictionary skills	Weather vocabulary Hobbies vocabulary Pets Phonemes qu a oi Traditional tale The fox and the crow Christmas in France	:	Dictionary skills Revise dates Numbers 32-60 School subjects With h Primary s France Subject		Items in a classroom Possessive adjectives Prepositions Pronunciation: silent letters at the end of words	Revise aller The simple future tense Project: West Africa where French is spoken		Revise opinions Sports vocabulary Sports clothing Verb avoir Phonemes a and ai Masculine and feminine nouns Dictionary skills