Hyde Park Junior School

Year 4 Curriculum Overview

Year 4	Au	tumn 1	Autun	ın 2	Spring 1	Spring 2		Summer 1	Summer 2	
English	Writing to Inform (non-chronological reports, leaflets, instructions, explanations)		Writing to Entertain (Myths and legends) Poetry unit: balance		Writing to Entertain (Mystery and suspense) Poetry unit: syllabic poems		Writing to Inform (Diaries, newspaper reports, historical information)		Writing to Enterta (Stories and poer from imaginary worlds) Poetry unit: imagery	ns (Persuasive writing,
Enquiry Question	Why and how do we adapt our writing for different purposes?		How does traditional fiction teach us morals? Are morals important?		What makes a story gripping and how does the writer sustain the excitement throughout the story?		When and why do we need to use more formal language in our writing?		How do writers create mood and atmosphere in fantasy stories?	persuasive techniques? Explain
Key Texts	uni Cel	Linked to History unit Romans and Celts Research		1001 Arabian Nights		The Travelling Cat and the Egyptian Goddess		ory xons	The Lion, the Wite and the Wardrob	•
Science States of Mat		ter Soun				ls including Living umans		g things and their habitats	Electricity	
Enquiry Question Why is it imported be able to separate some liquids of solids?		rate same sou		ınds? digesti				nimals can live here. Is this true?	The more energy, the brighter the bulb. Explain if this statement true or false?	
History	Romans/Celts						Anglo Saxons			Vikings
Enquiry Question	ion What affect did the Roman invasion					How did the Ang Saxon invasion affect the		sion		Raiders Or Traders. What were the Vikings really like?

	have on the lives of the British People?						anguage, way of e and the borders in Britain?			
Geography			Earthquakes and Volcanoes		Rivers			Oceans and Pollutions		
Enquiry Question			How do earthquakes affect the physical and human geography of a country?		How do rivers get their water? How do rivers move?	their water? How do rivers		Why do oceans matter?		
		d: Believing Strand: Expressing		,	Hindui Strand: L	iving Huma		nism, Christianity, nist (Non-Religious Person) Strand: Living		
Enquiry Question		Why is Jesus inspiring to some people?		th	Why do some people thin that life is a journey? Wh significant experiences mo this?		What does it m Hindu in Brita	ain today? religi		can we learn from ons about deciding is right and wrong?
PSHE	_	me in my vorld	Celebrating Differences		Dreams and Goals	Healthy me		Relationships		Changing Me
Enquiry Question	_	it important istened to?	Why is it important to celebrate being different?		Why is it important to be resilient?		hat makes people nxious and how can we help?	How do people feel when they miss a special friend or family member?		Why are choices important?
Physical Education	Dance – Space Cricket		Basketball		Gymnastics – Bridges Tag Rugby		Tennis	Dance – Cats Athletics		Running/Throwing and jumping
Art	N	losaic				C	Oragon Eye Clay			Drawing and Painting Take One Picture

Artist in Focus	Irina Charny Mosaic Artist Sonia King Mosaic Artist					Christine Mitzuk			KATSUSHIKA HOKUSAI "The Wave" ("The Great Wave off Kanagawa"), c.1830 JOSEPH MALLORD WILLIAM TURNER
Design & Technology		Design and make a volcano		From Farm to Fork —linked to				sign and make od packaging	
				Geography unit			(reduce, reuse and recycle message)		
Music		Understanding time signation notation Listening Singing		P		Notation aying instruments aying the recorder		Improvising Composing Performing	
ICT	Coding		Online safety	Spread	sheets	Logo	Animations		Hardware and music
French	Revision of animals and classroom instructions A French poem How to use a French bilingual dictionary Parts of the body Introduction to the negative		Colours Adjectival agreements Food Opinions about food Goldilocks story Christmas: the snowman	tival formers d about Revise nut d 1.5 story Mores: the Numbe		Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch	Family vocabulary Possessive adjectives (mon,ma,mes) Phoneme eu Further dictionary skills Clothing vocabulary Revise adjectival agreements		Memorise a short text Revise food, opinions, months, numbers and personal descriptions French food project