









Reading Strategy	POS Objectives for Reading:	Questions for pupils ask and be asked:
<p>Activating Prior Knowledge</p> 	<p>- identifying and discussing <u>themes and conventions</u> in and across a wide range of writing</p> <p>participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>- increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</p> <p>- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p> <p>- reading books that are structured in different ways and reading for a range of purposes</p>	<ul style="list-style-type: none"> • What do I already know about this topic? • What have I read that seems similar to this text? • Do I recognise the author's name? • What type of text/genre is this text - article, narrative, letter, poem? • What sort of language features would I expect to find in this text? • Based on my prior knowledge of, my questions are • When I hear the word (or phrase), it makes me think about • The words and pictures remind me of something else that I have read/seen/experienced. • The illustrations tell meabout the text.
<p>Predicting</p> 	<p>- <u>predicting</u> what might happen from details stated and implied</p>	<ul style="list-style-type: none"> • I think the text will be about... because .. • I predictwill happen next. • From what I have read so far, I predict that • From what I already know about ... I predict • The picture makes me think that • The style of this author is so I think ... • I thoughtbut then I read that ... so now I think ... • I changed my first prediction because it said in the book ... • My prediction was confirmed in the story because ... • I assumedbut
<p>Summarising</p> 	<p>- <u>summarising</u> the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p>	<ul style="list-style-type: none"> • The main idea of the story/section was ... • I found this book useful/interesting because... • The key words in this section were... • What were the most important points in the section you just read? • How do you feel about what is happening to one of the characters to the story? Why do you feel this way? • Retell the 5 main events in the story

<p>Inferring</p> 	<ul style="list-style-type: none"> - drawing <u>inferences</u> such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - identifying how <u>language, structure and presentation</u> contribute to meaning - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context 	<ul style="list-style-type: none"> • Reading between the lines, I think ... • I would expect that ... • I already know that ... so I think ... • In my experience... • I think the author is really saying ... • The author's clues were ... • I think what's really going on is... • I wonder why...I wonder if...
<p>Making Connections</p> 	<ul style="list-style-type: none"> -provide reasoned justifications for their views (<i>teach this in written form</i>) -<u>explain and discuss their understanding</u> of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary - making comparisons within and across books 	<ul style="list-style-type: none"> • I know what it feels like because... • How is an event in this book similar to something you have experienced? • How is a character in this book similar to someone you know? • How is a setting in the book similar to somewhere you have been? • How did this section remind you of a personal experience? • How did this section remind you of another book? • How did this section remind you of a something in the wider world? • What would have you done in the same situation? • In reality, what events could not have happened? • Have you read books by the same author? • How is this story similar or different to the other books? • Imagine being in ... shoes. How would you feel? What would you have done?
<p>Questioning</p> 	<ul style="list-style-type: none"> -asking <u>questions</u> to improve their understanding 	<ul style="list-style-type: none"> • I wonder why... • I'd like to find out why ... • Who... what... where... why... when... how...? • What will this be about? • Why did.... Happen, what is going to happen next?

		<ul style="list-style-type: none"> • What questions does this book make you wonder about? • What questions/mysteries do you still have that have been left unanswered?
<p>Visualising</p> 	<p>-discuss and evaluate how authors use <u>language, including figurative language</u>, considering the impact on the reader</p>	<ul style="list-style-type: none"> • What does that look like in my mind? • How can my senses help me to visualise? • Look, smell, sound, feel, taste... • I can make a picture in my mind, it is... • When I close my eyes I can see... • What descriptions did the author use that you liked or found helpful to paint a picture in your mind? • Close your eyes and describe the setting.
<p>Synthesising</p> 	<p>-retrieve, record and present information from <u>non-fiction</u> -distinguish between statements of <u>fact and opinion</u></p>	<ul style="list-style-type: none"> • I predicted... would happen, but now I think ... • My ideas have changed after reading this. I now think ... • If you could change one aspect of the story what would it be? Explain your reasons for making the change? • What new things has this book offered you? • How has this book influenced your decision making when choosing a book? • What different title for the book/chapter could you come up with? • What changes would you make to the story? (character, setting, plot) • How was the information in the text the same/different as the information in ... (another text). • Eliminate one of the characters. How would the story be different if that character was not in the story? • What was a different ending to the story and what impact would it have on the characters?